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be Amy Lowell, Carl Sandburg, Arthur Davison Ficke, Eunice Tietjens, Mary Aldis, Florence Kiper Frank, and later in the season Wilfrid Wilson Gibson, the English poet.

The lectures are held at the Little Theater in the Fine Arts Building, on Sunday afternoons at half after four.

NOTES

Mr. John Gould Fletcher, of Arkansas, now resident in London, was recently awarded one of POETRY's prizes for his *Arizona Poems.* Mr. Fletcher's latest book is *Goblins and Pagodas,* and he is represented in *Some Imagist Poets* (both Houghton-Mifflin Co.). It will be noted that he has not abandoned the use of rhyme.

Miss Edith Wyatt, of Chicago, has contributed verse to POETRY, of whose Advisory Committee she is a member, and to other magazines; and she is the author of novels and other works. Mrs. Eunice Tietjens, since her recent return from China, has also been on the staff of the magazine.

Mr. Joseph Warren Beach, formerly in the faculty of the University of Minnesota and now resident in California, has appeared once or twice before in POETRY. Also Mr. Howard Mumford Jones, who left Chicago this year to accept an instructorship in the University of Texas. And the Rev. Charles L. O'Donnell is in the faculty of the University of Notre Dame, Ind. Miss Winifred Webb, of Pasadena, has appeared in POETRY and other magazines.

Of the four poets new to our readers:

Mrs. Martha Foote Crowe, of New York, has published one or two books of verse and appeared in various periodicals. Marjorie Allen Seiffert (Mrs. Otto S.), of Moline, Ill., is known as a composer of songs, but has not yet published a book of verse.

Mr. Isaac Rosenberg, formerly a student of the Slade School of Art in London, is now a member of the British army in France.

Mr. T. D. O'Bolger, a native of Kilkenny, Ireland, came to this country at twenty-one, and for the past twelve years has been in the English department of the University of Pennsylvania.